FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137456 **Type of Permit:** FILMING **Release Date:** 05/08/2018

Production Company JUDY SMALL FILM, INC

Insured Company Name JUDY SMALL FILM, INC
Contact Phone No. 1 650-450-3634
Contact Phone No. 2
Fax
Address 333 CENTRAL PARK WEST, #114
NEW YORK, New York 10025

Production Title JUDY SMALL

Type of Production Feature

Producer Gina Resnick

Director Bill Teiter

1st AD Aaron Steele-Nicholson

Production Manager Brooks Kephart

FilmL.A. Coordinator Daniel Poissant

Location Manager Lisa Wax
Primary Phone Mobile - 310-717-9511
Secondary Phone Mobile - 310-775-5965

Location Assistant Brooks Kephart
Primary Phone Mobile - 310-775-5965
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$656.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE SAFETY OFFICER	$425.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$899.00
FILMLA MONITOR FEES OVERTIME	$564.00
FILMLA MONITOR FEES - DOUBLE TIME	$248.00

Total Permit Fee $3,675.00

Number of Locations 3

NOT A PERMIT

Permit #F00137456

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Summary Information — Location

Permit Number	F00137456	**Location Manager**	Lisa Wax
Production Company	JUDY SMALL FILM, INC	Primary Phone	Mobile - 310-717-9511
Insured Company	JUDY SMALL FILM, INC	Secondary Phone	Mobile - 310-775-5965
Production Title	JUDY SMALL		

Location Address 12820 Sunset Blvd, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 5/9/2018 - 5/9/2018 05:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents

Will Rogers Lot 3 Film Basecamp Foot Print.a.pdf
2.ParkingGuidelines_2012-03-01.pdf
Brentwood_Park_June_2015_js.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; 165-amp tow generator;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137456	**Location Manager**	Lisa Wax
Production Company	JUDY SMALL FILM, INC	Primary Phone	Mobile - 310-717-9511
Insured Company	JUDY SMALL FILM, INC	Secondary Phone	Mobile - 310-775-5965
Production Title	JUDY SMALL		

Council District 11 — Police Department

Thomas Guide **Page:** 631 **Grid:** E4

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note

FILMLA MONITOR REQUIRED
5/9; 0400-1800 HRS
WILL ROGERS LOT 3 (CREW PARKING/BASE CAMP)

AFTER CREW LOAD-IN, MONITOR FOLLOWS TO:
12820 Sunset Blvd, Los Angeles, CA, 90049
859 N Swarthmore Ave, Los Angeles, CA, 90272 (4-HOUR SPOT CHECK ONLY)

Coordinator Note

Not permitted for ocean water, storm drain or sand activities on County beach. Must park north of maintenance yard within lot 3N (see attached map to this permit) Must not impede emergency access zones. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrance, exits and traffic ways.

Coordinator Note

SPOT CHECK APPROVED, PER INSPECTOR ANDERSON. NO CREW SMOKING AT ANY TIME. GENERATOR MUST BE PLACED ON FLAT, NON-COMBUSTIBLE SURFACE AT ALL TIMES.

Parking

Base Camp Location Type : Other Location	Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272	**Crew Parking** Location Type : Other Location	Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes

WILL ROGERS LOT 3

BASE CAMP:
5/8 (1400 HRS - 2000 HRS): DROPPING OFF TRUCKS/TRAILERS ONLY (1 MOHO, 1 HONEY WAGON, 3 CUBE TRUCKS)
VEHICLES LEFT OVERNIGHT THROUGH TO 5/14 (0700 HRS)

CREW PARKING:
5/9; 0500-1900 HRS

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137456	**Location Manager**	Lisa Wax
Production Company	JUDY SMALL FILM, INC	Primary Phone	Mobile - 310-717-9511
Insured Company	JUDY SMALL FILM, INC	Secondary Phone	Mobile - 310-775-5965
Production Title	JUDY SMALL		

5/10; 1300-0300 HRS (5/11)
5/11; 1300-0300 HRS (5/12)
5/12 CONTINUOUS THROUGH TO 5/14 (0700 HRS) **NO ACTIVITY, TRUCK PARKING ONLY**

NUMBER OF SPACES REQUESTED (CREW & TRUCKS)
5/8: 25 SPACES
5/9: 70 SPACES
5/10: 95 SPACES
5/11: 75 SPACES
5/12: 25 SPACES
5/13: 25 SPACES

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137456	**Location Manager**	Lisa Wax
Production Company	JUDY SMALL FILM, INC	Primary Phone	Mobile - 310-717-9511
Insured Company	JUDY SMALL FILM, INC	Secondary Phone	Mobile - 310-775-5965
Production Title	JUDY SMALL		

Location Address 859 N Swarthmore Ave, Los Angeles, CA, 90272

Location Type Cafe

Film Dates 5/9/2018 - 5/9/2018 14:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Honey Wagons	1
Picture vehicles	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Extras	10
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; 165-amp tow generator;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** A5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137456	**Location Manager**	Lisa Wax
Production Company	JUDY SMALL FILM, INC	Primary Phone	Mobile - 310-717-9511
Insured Company	JUDY SMALL FILM, INC	Secondary Phone	Mobile - 310-775-5965
Production Title	JUDY SMALL		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note

FILMLA MONITOR REQUIRED
5/9; 0400-1800 HRS
12820 Sunset Blvd, Los Angeles, CA, 90049

MONITOR FOLLOWS TO:
859 N Swarthmore Ave, Los Angeles, CA, 90272 (4-HOUR SPOT CHECK ONLY)

Parking

Base Camp Location Type : Other Location — Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Crew Parking Location Type : Other Location — Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes

WILL ROGERS LOT 3

BASE CAMP:
5/8 (1400 HRS - 2000 HRS): DROPPING OFF TRUCKS/TRAILERS ONLY (1 MOHO, 1 HONEY WAGON, 3 CUBE TRUCKS)
VEHICLES LEFT OVERNIGHT THROUGH TO 5/14 (0700 HRS)

CREW PARKING:
5/9; 0500-1900 HRS
5/10; 1300-0300 HRS (5/11)
5/11; 1300-0300 HRS (5/12)
5/12 CONTINUOUS THROUGH TO 5/14 (0700 HRS) **NO ACTIVITY, TRUCK PARKING ONLY**

NUMBER OF SPACES REQUESTED (CREW & TRUCKS)
5/8: 25 SPACES
5/9: 70 SPACES
5/10: 95 SPACES
5/11: 75 SPACES
5/12: 25 SPACES
5/13: 25 SPACES

Posting "No Parking" signs W/S N SWARTHMORE AVE, FROM 859 N SWARTHMORE AVE, SOUTH 300' E/S N SWARTHMORE AVE, LA CRUZ DR - NORTH 150' (COVERING 5 PARKING METERS)

NO PERMIT

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Summary Information — Location

Permit Number F00137456
Production Company JUDY SMALL FILM, INC
Insured Company JUDY SMALL FILM, INC
Production Title JUDY SMALL

Location Manager Lisa Wax
Primary Phone Mobile - 310-717-9511
Secondary Phone Mobile - 310-775-5965

Approximate Footage 301 - 600

Log Number 201842

Date(s) 5/9/2018 to 5/9/2018

Time(s) 13:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137456	**Location Manager**	Lisa Wax
Production Company	JUDY SMALL FILM, INC	Primary Phone	Mobile - 310-717-9511
Insured Company	JUDY SMALL FILM, INC	Secondary Phone	Mobile - 310-775-5965
Production Title	JUDY SMALL		

Location Address 17455 Tramonto Dr, Los Angeles, CA, 90272

Location Type Private Residence

Prep Dates 5/10/2018 - 5/10/2018 10:00 - 14:00 1 day

Film Dates 5/10/2018 - 5/11/2018 14:00 - 02:00 1 day
5/11/2018 - 5/12/2018 14:00 - 02:00 1 day

Strike Dates 5/12/2018 - 5/12/2018 08:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Cube Trucks	2
Generator	1
Honey Wagons	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Extras	30
FilmL.A. Monitor (s)	1
LA City UFSO assigned	42670

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on property;

NO PERMIT

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Summary Information — Location

Permit Number	F00137456	**Location Manager**	Lisa Wax
Production Company	JUDY SMALL FILM, INC	Primary Phone	Mobile - 310-717-9511
Insured Company	JUDY SMALL FILM, INC	Secondary Phone	Mobile - 310-775-5965
Production Title	JUDY SMALL		

Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; 165-amp tow generator;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** G6

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED FOR 4-HOUR SPOT CHECK ON 5/10, PER INSPECTOR ANDERSON. UFSO ON LOCATION WILL DETERMINE IF 4-HOUR SPOT CHECK SHOULD BE EXTENDED. GENERATOR MUST BE PLACED ON FLAT, NON-COMBUSTIBLE SURFACE AT ALL TIMES.

Coordinator Note UFSO REQUIRED
5/10; 1400-1800 HRS (4-HOUR SPOT CHECK)
17455 Tramonto Dr, Los Angeles, CA, 90272

Coordinator Note FILMLA MONITOR REQUIRED
5/10; 0900-0200 HRS (5/11)
5/11; 1300-0200 HRS (5/12)
17455 Tramonto Dr, Los Angeles, CA, 90272

Parking

Base Camp Location Type : Other Location	Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272	**Crew Parking** Location Type : Other Location	Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes
WILL ROGERS LOT 3

BASE CAMP:
5/8 (1400 HRS - 2000 HRS): DROPPING OFF TRUCKS/TRAILERS ONLY (1 MOHO, 1 HONEY WAGON, 3 CUBE TRUCKS)
VEHICLES LEFT OVERNIGHT THROUGH TO 5/14 (0700 HRS)

CREW PARKING:

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137456	**Location Manager**	Lisa Wax
Production Company	JUDY SMALL FILM, INC	Primary Phone	Mobile - 310-717-9511
Insured Company	JUDY SMALL FILM, INC	Secondary Phone	Mobile - 310-775-5965
Production Title	JUDY SMALL		

5/9; 0500-1900 HRS
5/10; 1300-0300 HRS (5/11)
5/11; 1300-0300 HRS (5/12)
5/12 CONTINUOUS THROUGH TO 5/14 (0700 HRS) **NO ACTIVITY, TRUCK PARKING ONLY**

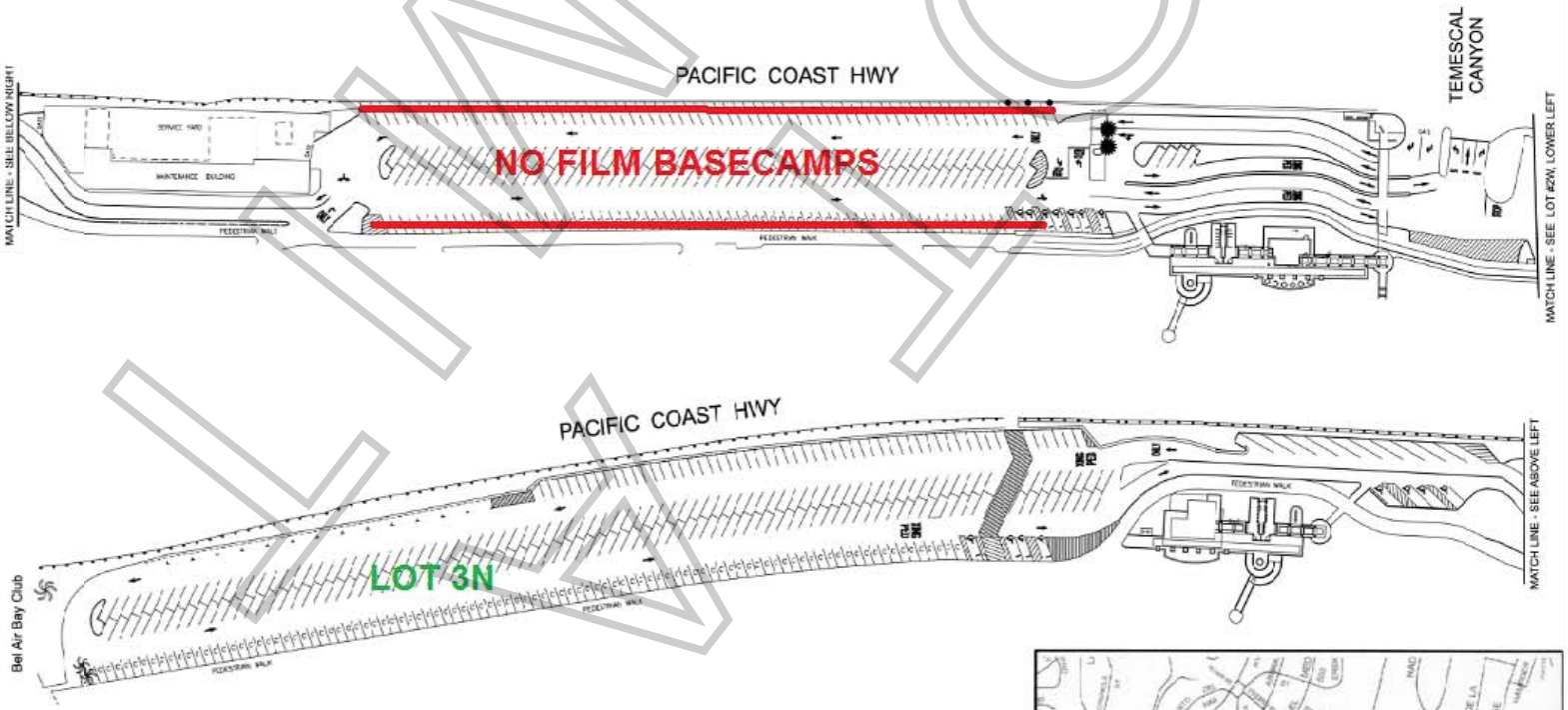
NUMBER OF SPACES REQUESTED (CREW & TRUCKS)
5/8: 25 SPACES
5/9: 70 SPACES
5/10: 95 SPACES
5/11: 75 SPACES
5/12: 25 SPACES
5/13: 25 SPACES

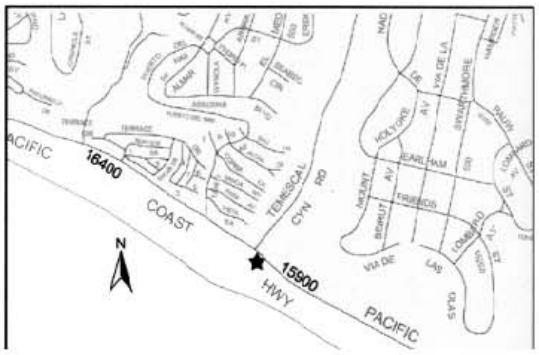
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F00137456

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.**
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic/bike lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **For Filming on Burlingame Avenue:** Vehicles may not stop or park to unload on Burlingame Ave. Equipment must be off-loaded on property only. Equipment parking in area must be limited to (3) large trucks or (4) small trucks which may be parked on the S/S of Marlboro Street from Burlingame AV east 200 ft. Equipment may not block residential driveways.
- **For Filming on North Cliffwood Avenue (North of Sunset Boulevard):** No parking on Cliffwood Avenue. Street is very narrow. Production is limited to parking only 2 vehicles on nearby cross streets with posting parking on both sides of the street.
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A.
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA Inc. SAMPLE

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT